

DNMADE: Organization of the EC in modern languages over the 6 semesters

1 ^{er} semestre	2 ^{ème} semestre	3 ^{ème} semestre	4 ^{ème} semestre	5 ^{ème} semestre	6 ^{ème} semestre
EC 2.4 Harmonizing the levels of English practice, developing oral and written comprehension and expression	EC 6.4 Oral and written training applied to the creative sectors.	EC 10.4 International culture background, oral and written language training related to the professional field, preparation of a European certification, TOEIC, TOEFLEC	EC 13.4 Presenting, communicating and promoting your project. Oral and written training in a workshop, seminar or competition situation.	EC 18.4 Oral and written practice of the language applied to the professional field, preparing arguments for a creative approach in connection with the personal project	EC 22.4 Oral training and drafting of a synthesis note in the context of a personal project