

One Love

Tonalité originale : Bb

Bob Marley

Intro. $\text{♩} = 80$ $\frac{4}{4}$ C *One love* G *One heart* F *One love*

One love — One heart — Let's get to get ther and

8 G *One heart* C C *One love* G *One heart*

feel all right. — One love — One heart —

11 F *One lov'* C G *One heart* C

Thanks and praise to the Lord, And I will feel all right. —

13 F *One lov'* C G *One heart* C 3ème fois : Fin

Let's get to ge ther and feel all right. —

Possibilité de créer une 2^{ème} partie chœur en homorythmie en partant sur do aigu (do do - si si - do do - si do)

Couplet

15 C Am F C *One love*

1ère : Let them all pass all their dir ty re marks, —
2ème : Let's get to ge ther fight Ar ma ged - don, —

17 C Am F G4 C *One heart*

There is one ques - tion I'd real ly love to ask. —
So when the man come there will be no no doom. —

19 C Am F C

Is there a place for the hope less sin ner, —
Have pi ty on these whose chances grow thin ner, —

21 C Am 1 F G4 C

Who has hurt all man kind just to save is own ? —
There ain't no hid den place ..

23 2 F G C C

from the far ther of cre a - tion. —