

Proposition de document d'accompagnement du portfolio de l'élève en enseignement de Spécialité

Pour rappel, le portfolio n'est pas le dossier personnel qui est remis à l'examineur pour l'épreuve orale d'enseignement de spécialité. L'élève peut néanmoins s'en inspirer pour faire son dossier.

Your Cultural Portfolio

Throughout the year, you are going to complete a cultural portfolio. This portfolio will be divided into mini folders, one for each sequence.

A few guidelines for each mini folder:

- 1- On the **1st page** of your mini folder, indicate the theme, the topic and the key question. Make a list of all the documents you are going to present (titles and authors)
- 2- Then, use **a page per document**. Give information on:
 - * Title
 - * Author
 - * Date
 - * Genre
 - * A few words on the historical and cultural contexts
 - * Plot, summary
 - * Theme, tone and message. Why did the author create this work?
- 3- After this short presentation, you must include the document. If it's a video or oral document, find an image (screenshot, still from the movie, image from the clip...). If it's a song, include the lyrics.
- 4- To finish this page, you must explain briefly what you liked or didn't like in that document and explain how it is linked to the topic studied.
- 5- To finish this mini folder, you must conclude by giving your opinion on this topic and explaining what you have discovered. You must also give an answer to the key question.

Each mini folder on a sequence must include **at least four documents** we studied in class **and at least TWO PERSONAL DOCUMENTS**, chosen at home during your free time. Follow the same method as for the other documents BUT also explain how you came to choose these documents. Make sure these documents come from the English-speaking world. Why did they appeal to you? How did you discover them? Don't forget for these documents as well to explain how they are linked to the theme. Your dossier will be unique!

Don't hesitate to add your own poems, examples of creative writing, drawings, photographs ...

You must hand in a **paper version** of your dossier. You can print it out if you have it on your computer or you can give me a folder, a notebook, a booklet... **Be creative, original and have fun!** Looking forward to discovering your work and findings!



Les critères d'évaluation ainsi que le nombre de points et le choix d'évaluer ou non le portfolio est laissé à l'appréciation des professeurs

Your CULTURAL Portfolio ...

Marking CRITERIA

The portfolio is well organized and contains all relevant documents.	/points
The explanations and opinions are convincing and relevant	/ points
Quality of the language you use (correct grammar and rich vocabulary)	/ points
Creativity, originality, aesthetic quality of your work	/ points
You did your best and devoted time, thoughts and energy to this work	/ points
Tout autre point que vous jugeriez pertinent	/points
Total:	/ points

Pour rappel : le portfolio culturel s'inscrit dans l'approche actionnelle et la démarche de projet mentionnées dans les programmes. Il permet de développer l'autonomie des élèves tout au long des deux années de 1ère et de Tale. « La constitution par les élèves d'un dossier dans lequel ils présentent des documents travaillés en classe et choisis par eux-mêmes en lien avec les thématiques du programme fait partie de la démarche globale. Ainsi encouragés à développer leur esprit d'initiative, les élèves se constituent un dossier personnel qui rend compte de leurs acquis en matière de connaissance du monde anglophone ».

https://cache.media.eduscol.education.fr/file/LLCER/29/0/RA20_Lycees_G_1-T_LLCER_Anglais_Monde-contemporain_Objectifs-principes_1316290.pdf

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