

Séquence 3 : Australian Aboriginal heritage

Thématique : Voyage, territoires et frontières

Axe : Ancrage et héritage

Problématiques : How necessary is it for Australia to keep the Aboriginal culture alive?

Tâche finale : speech of an elder in an opening museum?

DEROULEMENT DE LA SEQUENCE

Intro : Power point présentation de la thématique

Step 1 : The Aboriginal culture: myths and rites

Séance 1 : Discovering the Aboriginal history

- Brainstorm: what do you know about Aborigines? (powerpoint)
- CO: song: I am Australian
- EOC: photograph: the Frog Hunter
- **Tâche**: imagine the audio guide the photographer has created for this picture / imagine an interview of the photographer to explain what he wanted to show through this picture

Séance 2 : Discovering the Aboriginal culture

- **IT ROOM work**: 1h: group work on different aspects of the Aboriginal culture:
 - o **The smoking ceremony**: https://www.youtube.com/watch?v=erJaQ_b09zI
 - o **Language** : <https://www.youtube.com/watch?v=Lqh5tqwyCQQ>
 - o **Uluru** : <https://www.youtube.com/watch?v=1pzUTc7mcCY> (The cultural clash over climbing Uluru before October ban)
 - o **Culture** <https://www.youtube.com/watch?v=XkmWoeSESTQ> (Aboriginal Elder's perspective on Permaculture, Dreamtime, Going Walkabout, Life Purpose and Culture)
 - o **Story telling**
- Presentation in class with a power point per group

Séance 3 : Debating the weight of the Aboriginal culture in Australia

- CE: introduction to aboriginal stories
- OU CE: why stories are told?
- **Tâche EOI**: debate: should the Aboriginal culture be preserved? (TV programme?)

Tâche: **EE** : write a letter to an Elder from the Aboriginal community to come and visit your school to speak out about his/her culture

Step 2: The trauma of the stolen generation

Séance 4: Discovering the stolen generation issue

- CO: explanatory video on the stolen generation
- CO: Telling our stories: Testimonies from the Stolen generation
- OR CE: Carmel Bird "The stolen generation": group reading or put the story in chronological order

Séance 5: Reading testimonies from the stolen generation

Séance d'entraînement à l'exercice de synthèse (group work : one doc each) : 1h sur chaque document et ensuite par groupe un ou plusieurs axe de travail différent)
trouver, la problématique, l'introduction, lien avec l'axe... ?

- Picture : Sally Morgan : Taken away Ou "Stolen generation: The Ungrateful", Julie Dowling
- Extract from Donna Mehan : "*it is no secret*"
- Extract from Larissa Behrendt, Behind the Front Fence Sujet de Bac L 2009

Évaluation: Synthèse de 2 documents: (le Lundi 16 Novembre)

- Literary extracts: "Between 2 worlds" (meeting point 1ère p 217)
- Newspaper article: "statues are not history" (Shine Bright terminale p 216)

Step 3: Australia handling with the aboriginal heritage now in need for recognition

Séance 6: A vibrant plea for recognition: official apologizes

- Picture: Charlotte Allingham: "Always was, always will be aboriginal land"
- CE: sorry speech Vs Redfurn speech

Séance 7: Today's Australia: stereotypes about Aborigines

- CO: I'm Aboriginal I am not (<https://www.youtube.com/watch?v=tSNvfkOzFNc>) : work on stereotypes
- CE: Aborigines claiming compensation for land and cultural loss

Séance 8: First contact: a real TV programme reflecting the reality of a nation

- Trailer of the TV programme
https://www.youtube.com/watch?v=E3x_tcqYRr8&t=24s
- Extract from the end of the TV programme
<https://www.youtube.com/watch?v=pBQeGXQkqrM>
- CE: article from Monica Tan OR First contact review

Extra documents for your portfolio:

Part 2:

Sally Morgan, *My place*

Jane Harrison, *Stolen*

Interview of Jane Harrison <https://www.youtube.com/watch?v=bJQZvD1-dAA>

<https://www.youtube.com/watch?v=SxkK-D6vq-E>

Rabbit Proof Fence (book + film)

Bill Bryson, *Down Under*

Films: The tracker, Samson and Delilah

Songs: Took the children away

Part 3:

Mervin Bishop (photographer

<https://www.artgallery.nsw.gov.au/collection/artists/bishop-mervyn/>

(<http://www.abc.net.au/news/2017-07-01/mervyn-bishop-australias-first-aboriginal-press-photographer/8655130>)

Clinton Pryor: walk for justice

<https://www.clintonwalkforjustice.org/who-is-clinton-pryor/>

<https://www.youtube.com/watch?v=9JznP1nTk30>

Hugh Jackman on Aborigines

https://www.youtube.com/watch?v=cbEiWnbmu5w&ab_channel=Strombo