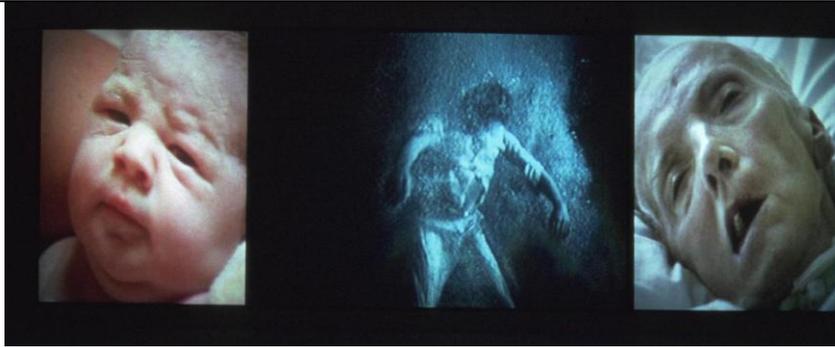
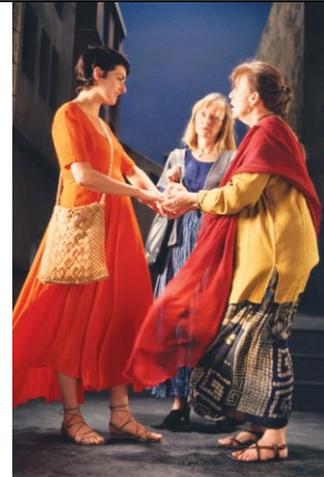


fiche atelier 3 :

Les références à la peinture, les « tableaux vivants »



Nantes Triptych, 1992



The Greeting, 1995



The Quintet of the Astonished, 2000



Catherine's Room, 2001



Going Forth By Day, 2002



Emergence, 2002